KD-AMP220

2Ch 20 WPC @ 8 Ohm, 40 WPC @ 4 Ohm, Compact Digital Audio Amplifier

Operating Instructions





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Introduction

The KD-AMP220 is a 2x20 watt Class-D amplifier with 8 Ω speaker output ideal for installation in presentation spaces. Input connections accommodate microphone, line level balanced/unbalanced, and line level 3.5mm stereo analog audio inputs. The output is a mix of audio from the microphone input and the selected audio input. Microphone and output volume levels may be variably controlled via IR, RS-232, or the front panel, and speaker level output may be set to bridge, stereo, or mono mode.

Key Features

- > Class D Amplification: 2Ch 20 WPC @ 8 Ohm, 40 WPC @ 4 Ohm, bridged
- **Mixing:** Output is a mix of microphone and the selected audio input
- > Signal Processing:
 - » Variable volume level set for each input
 - » Variable volume, bass, and treble for output
- > Inputs: Microphone (3-pin balanced, condenser/dynamic), 6-pin balanced stereo, 3.5mm stereo
- > Phantom Power: 48V phantom power for integration with condenser microphones
- > Outputs: Pre-amp line level (6-pin balanced), speaker level
- > Speaker Level Output: Bridge, stereo, or mono modes selectable
- > Noise gate: For consistent audio levels, prevention of ambient noise
- > Control: Front panel, RS-232, IR with external IR Sensor (included)
- **Compact Size:** 4.84"(W) x 3.42"(D) x 1.3"(H)

Accessories

- > Operating Instructions & Warranty card
- 2 x L-type mounting ears
- > IR Remote Control
- > 2 x 3-pin, 1 x 4-pin, 2 x 6-pin Phoenix Connectors
- > Power Supply: 24V/2.71A (65W), screw-in type
- IR Sensor

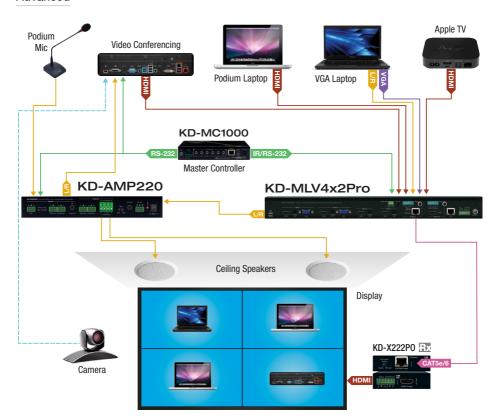
Quick Setup Guide

- Begin with the KD-AMP220 unit and all input/output devices turned off and power cables removed.
- Connect audio output of source devices to the desired input of KD-AMP220 using high-quality audio cables.
- 3. Connect a microphone to the microphone input connector.
- 4. Set 48V phantom power mode switch as needed:
 - » a) ON for Condenser microphones
 - » b) OFF for Dynamic microphones
- Adjust the speaker output mode selector based on the desired output mode of the KD-AMP220.
 - » a) STEREO Stereo audio signals will maintain stereo audio on the outputs; 20 watts per output.
 - » b) MONO Stereo audio signals will be summed to dual mono signals on the outputs; 20 watts per output.
 - » c) BRIDGE Stereo audio signals will be summed to a single, high output audio output; 40 watts total output.
- Connect speakers in accordance with above desired output mode.Use high quality speaker wire. See Speaker Wiring section for more information
- For IR control, plug the IR receiver into the IR Sensor port. IR receiver should be mounted in line-of-sight location.
- For RS-232 control, connect the master controller / control processor / control PC to the RS-232 port.
- 9. Connect power to the KD-AMP220.
- 10. Connect power to input and output devices. Power on attached audio devices.

Application Examples



Advanced



Connections, Buttons and LEDs

Rear Panel



Input Connections and Selector

- > 1. Microphone Input and 48V Phantom Power Mode Switch
 - » a. Pin 1: +
 - » b. Pin 2: Ground
 - » c. Pin 3: -
- > 2. Phantom (48V) slide switch
 - » a. ON: Condenser microphones
 - » b. OFF: Dynamic microphones
- > 3. Balanced/Unbalanced Analog Input 1
 - » a. Pin 1: Left +
 - » b. Pin 2: Left Ground
 - » c. Pin 3: Left -
 - » d. Pin 4: Right +
 - » e. Pin 5: Right Ground
 - » f. Pin 6: Right -
- 4. L/R Analog 3.5mm stereo Input 2
 - » a. Tip: Left
 - » b. Ring: Right
 - » c. Sleeve: Ground

Output Connections and Selector

- > 5. Balanced/Unbalanced Analog Audio Output
 - » a. Pin 1: Left +
 - » b. Pin 2: Left Ground
 - » c. Pin 3: Left -
 - » d. Pin 4: Right +
 - » e. Pin 5: Right Ground
 - » f. Pin 6: Right -

> 6. Speaker Output

Speaker Mode	Pin 1	Pin 2	Pin 3	Pin 4
STEREO	Left Channel+	Left Channel-	Right Channel+	Right Channel-
MONO	Mono+	Mono-	Mono+	Mono-
BRIDGE	Mono+	N/C	N/C	Mono-

> 7. Speaker Output Mode Selector

- » a. STEREO: 2 channels 20W@4ohm speakers
- » b. MONO: 2 x mono 20W@4ohm speakers (stereo to mono conversion)
- » c. BRIDGE: Single 40W@8ohm speaker (stereo to mono conversion)

Unit Control & Power

> 8. IR Sensor Input

» a. Tip: IR Sensor (5V) Power

» b. Ring: IR Signal» c. Sleeve: Ground

) 9. RS-232

» a. Pin 1: TxD» b. Pin 2: Ground» c. Pin 3: RxD

> 10. 24V DC Power Input

Front Panel



Input Connections and Selector

> 1. Input Source select button and LEDs

> 2. Control Button and LEDs

- » a. Used to select Volume or EQ control of Mic or Line inputs
 - » i. Mic for volume control of MIC input
 - » ii. Line for volume control of LINE (inputs 1 or 2)
 - » iii. Bass for bass level control of LINE (inputs 1 or 2)
 - » iv. Treble for treble level control of LINE (inputs 1 or 2)

> 3. Volume Control Knob

- » a. Controls level of Mic, Line, Bass, and Treble
 - » i. Bass and Treble settings apply only to Line level input
- » b. Push to mute/un-mute respective control selection
 - » i. Mutes/un-mutes Mic input, if Mic is selected
 - » ii. Mutes/un-mutes Line input, if Line is selected
 - » iii. Mutes/un-mutes both Mic and Line inputs, if Bass or Treble are selected
- » Note: Volume adjustments do not affect muting status. If volume is adjusted to a muted source, it will remain muted.

> 4. MUTE LED

» a. Illuminated if selected control position is muted/un-muted

> 5. USB Service port

- » a. Firmware update should only be applied if advised by Key Digital's Technical Support team.
- Factory Default via front panel: To factory default unit, press & hold Input + Control buttons simultaneously for 10 seconds

Speaker Wiring

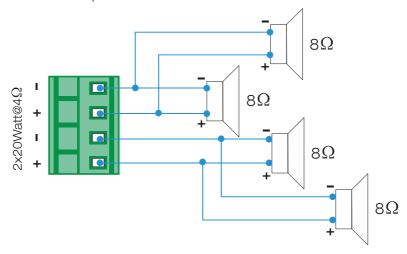
L/R Stereo

 4Ω Load with 4Ω Speakers:



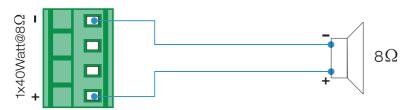
L/R Stereo with Parallel Speakers

 4Ω Load with 10W 8Ω Speakers:



Bridged Audio Option

 8Ω Load with 8Ω Speakers:



IR Remote Control

IR Control must be achieved via included IR sensor only. There is no built-in IR sensor

- > INPUT SEL: Direct selection of input 1 or input 2
- > MUTE: Direct muting of MIC or LINE inputs. The SPEAKER button unmutes all sources
- > VOLUME CONTROL: Direct volume and level controls for Mic, Line, Bass, and Treble.
- Note: IR Control must be achieved via included IR sensor only. There is no built-in IR sensor.





RS-232 Control

KD-AMP220 gives access to all software functions when used controlled by RS-232

- > Baud Rate = 9600 bits per second
- > Data Bits = 8
- > Stop Bits = 1
- > Parity = None
- > Flow Control = None
- Commands are not case-sensitive.
 Spaces shown below may be excluded.

RS-232 cable pinout

Master Controller	KD-AMP220
Tx	Rx
Rx	Tx
Ground	Ground

- Carriage return is required at the end of each string.
- Firmware version 1.06 and later requires commands begin with underscore "_" character. Please DO NOT include underscore character for controlling units with previous firmware.
- If using terminal control software like Putty or TeraTerm, please copy commands from notepad & paste with carriage return to test.

Input Switching

Description	Command	Command Example and Response
Switch to Audio Input1	SPO01SA01	_SPO01SA01
Switch to Addio input i	_5P0015A01	Output Audio switch to Input 01
Cusitale to Audia legant	CD001CA00	_SPO01SA02
Switch to Audio Input2	_SPO01SA02	Output Audio switch to Input 02
Switch to Audio Input1	CD001 CI01	_SPO01SA01
*Redundant Command	_SPO01SI01	Output Audio switch to Input 01
Switch to Audio Input2	CD001 CI00	_SPO01SA02
*Redundant Command	_SPO01SI02	Output Audio switch to Input 02

Volume and EQ Settings

Description	Command	Command Example and Response
T 11 11 1/1 6		_SPI01AVU
Turn Up the Volume of MIC Audio	_SPI01AVU	Volume of MIC Audio [51] turn Up
IVIIO Addio		Note: [xx] = Level 00 - 60
Town Daving the Making		_SPI01AVD
Turn Down the Volume of MIC Audio	_SPI01AVD	Volume of MIC Audio [51] turn Down
Of Wile Addie		Note: [xx] = Level 00 - 60
T 11 11 1/1 (_SPO01AVU
Turn Up the Volume of Line Audio	_SPO01AVU	Volume of Line Audio [51] turn Up
Line Addio		Note: [xx] = Level 00 - 60
T D 11 1/1		_SPO01AVD
Turn Down the Volume of Line Audio	_SPO01AVD	Volume of Line Audio [51] turn Down
Of Effic / (ddio		Note: [xx] = Level 00 - 60
T 11 11 5 1 1		_SPO01ALU
Turn Up the Bass Level of Line Audio	_SPO01ALU	Bass Level of Line Audio [04] turn Up
Of Life Addio		Note: [xx] = Level 00 - 08
T D II D		_SPO01ALD
Turn Down the Bass Level of Line Audio	_SPO01ALD	Bass Level of Line Audio [04] turn Down
Level of Line Addio		Note: [xx] = Level 00 - 08
T 11 11 T 11		_SPO01AHU
Turn Up the Treble Level of Line Audio	_SPO01AHU	Treble Level of Line Audio [04] turn Up
LOVOI OI LINE AUGIO		Note: [xx] = Level 00 - 08
T D !! T !!		_SPO01AHD
Turn Down the Treble Level of Line Audio"	_SPO01AHD	Treble Level of Line Audio [04] turn Down
Level of Line Addio		Note: [xx] = Level 00 - 08

Set the Volume of MIC Audio to xx[xx = 00~60]	_SPI01AVxx	_SPO01AV51 Volume of MIC Audio set to 51 Note: [xx] = Level 00 – 60
Set the Volume of Line Audio to xx[xx = 00~60]	_SPO01AVxx	_SPO01AV51 Volume of Line Audio set to 51 Note: [xx] = Level 00 – 60
Set the Bass Level of Line Audio to xx[xx = 00~08]	_SPO01ALxx	_SPO01AL04 Bass Level of Line Audio set to 04 Note: [xx] = Level 00 – 08
Set the Treble Level of Line Audio to xx[xx = 00~08]	_SPO01AHxx	_SPO01AH04 Volume of Line Audio set to 04 Note: [xx] = Level 00 – 08

Muting

Description	Command	Command Example and Response
Mute both MIC and	SPO01AE	_SPO01AE
LINE Audio		Output Audio Mute Enabled
Unmute both MIC and	SPO01AD	_SPO01AD
Line Audio	_OI OUTAD	Output Audio Mute Disabled
Muta MIC Audia Ophy	SPI01AE	_SPI01AE
Mute MIC Audio Only	_SPIUTAE	MIC Audio Mute Enabled
Mute Line Audio Only	SPI02AE	_SPI02AE
Iviate Line Addio Only	_SF102AL	Line Audio Mute Enabled
Unmute MIC Audio	SPI01AD	_SPI01AD
Only	_SFIUIAD	MIC Audio Mute Disabled
Unmute Line Audio	SPI02AD	_SPI02AD
Only	_SFIUZAD	Line Audio Mute Disabled
Set Noise Gate ON	CDO04NCCN	_SPO01NGON
Set Noise date ON	_SPO01NGON	Noise Gate is ON
Set Noise Gate OFF	_SPO01NGOFF	_SPO01NGOFF
Set Noise date OFF		Noise Gate is OFF

System Query

Description	Command	Response
Print Status Message	_STA	See below

Factory Reset

Description	Command	Command Example and Response
Set Factory Default	_SPCDF	_SPCDF Factory Default is Done Note: Default settings » Line Source: Input 1 » Mic Volume: 45 » Mic Mute: OFF » Line Volume: 45 » Line Mute: OFF » Bass: 4 » Treble: 4 » Noise Gate: ON

The Status command "STA" returns unit status for all settings

KD-AMP220>sta

```
-- Key Digital Systems STATUS --

-- KD-AMP220 F/W Version: V1.0.0 --

-- Line Audio Source: Input 1 --

-- MIC Audio: Volume = 45, Mute = OFF --

-- Line Audio: Volume = 45, Mute = OFF --

-- Bass = 4, Treble = 4 --

-- Noise Gate: ON --
```

Specifications

I/O Connections

Analog Inputs	One (1) 6-pin Phoenix Connector; One (1) 3.5mm TRS Connector
Microphone Input	One (1) 3-pin Phoenix Connector
Control (Front Panel)	Push Button, Rotary Knob
Control (Rear Panel)	RS-232 via One (1) 3-pin Phoenix Connector; IR via One (1) 3.5mm TRS Connector
Microphone 48V Phantom Power Mode Switch	One (1) 2-Position Slide Switch
Output Signal Format Selector	One (1) 3-Position Slide Switch
Balanced/Unbalanced Analog Audio Output	One (1) 6-pin Phoenix Connector
Speaker Output	One (1) 4-pin/5 mm Phoenix Connector
24V DC Power	One (1) Barrel (5.5 mm OD, 2.1 mm ID)

Audio Performance

Input Impedance	>10k Ω
Output Impedance	50 Ω Analog Output; 4/8 Ω Speaker Output
Maximum Rated Power Output	40 Watts
Frequency Response	120 Hz to 20 kHz
Common Mode Rejection Ratio (CMRR)	>70 dB at 20 Hz to 20 kHz
Signal to Noise Ratio (SNR)	80 dB (Max)
Total Harmonic Distortion + Noise (THD+N)	1% at 1 kHz; 0.3% at 20 kHz at Nominal Level
Voltage Gain	32 dB

Chassis and Environmental

Enclosure	Painted Aluminum
Dimensions (W x H x D)	8.661" x 1.299" x 4.094" (LxDxH)
Net Weight	1.153 Lb
Operating Temperature	+32° to +104° F (0° to +40° C)
Operating Humidity	20% to 90%, Non-condensing
Storage Temperature	+14° to +140° F (-10° to +60° C)
Storage Humidity	20% to 90%, Non-condensing

Power, ESD, and Regulatory

Minimum Power Consumption	5 watts
Maximum Power Consumption	45 watts
Power Supply Input Voltage	100-240v AC at 50/60 Hz at 0.5 A
Power Supply Output Rating	24V DC at 2.71 A
ESD Protection	15kV
Device Regulatory	CE, FCC
Power Supply Regulatory	CE, FCC



Important Product Warnings:

- 1. Connect all cables before providing power to the unit.
- 2. Test for proper operation before securing unit behind walls or in hard to access spaces.
- 3. If installing the unit into wall or mounting bracket into sheet-rock, provide proper screw support with bolts or sheet-rock anchors.



Safety Instructions:

Please be sure to follow these instructions for safe operation of your unit.

- Read and follow all instructions.
- 2. Heed all warnings.
- 3. Do not use this device near water.
- 4. Clean only with dry cloth.
- 5. Install in accordance with the manufacturer's instructions.
- 6. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 7. Only use attachments/accessories specified by the manufacturer.
- 8. Refer all servicing to gualified service personnel. Servicing is required when the device has been damaged in any way including:
 - » Damage to the power supply or power plug
 - » Exposure to rain or moisture



Power Supply Use:

You MUST use the Power Supply provided with your unit or you VOID the Key Digital® Warranty and risk damage to your unit and associated equipment.



FCC Statement

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. It has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a commercial installation.

Operation of this equipment in a residential area is likely to cause interference, in which case the user at their own expense will be required to take whatever measures may be necessary to correct the interference.

Any changes or modifications not expressly approved by the manufacture would void the user's authority to operate the equipment.







How to Contact Key Digital®

System Design Group (SDG)

For system design questions please contact us at:

Phone: 914-667-9700E-mail: sdg@keydigital.com

Customer Support

For customer support questions please contact us at:

> Phone: 914-667-9700

> E-mail: customersupport@keydigital.com

Technical Support

For technical questions about using Key Digital® products, please contact us at:

> Phone: 914-667-9700> E-mail: tech@keydigital.com

Repairs and Warranty Service

Should your product require warranty service or repair, please obtain a Key Digital® Return Material Authorization (RMA) number by contacting us at:

Phone: 914-667-9700E-mail: rma@keydigital.com

Feedback

Please email any comments/questions about the manual to:

> E-mail: <u>customersupport@keydigital.com</u>

Warranty Information

All Key Digital® products are built to high manufacturing standards and should provide years of trouble-free operation. They are backed by a Key Digital Limited 3 Year Product Warranty Policy. http://www.keydigital.com/warranty.htm



Key Digital®, led by digital video pioneer Mike Tsinberg, develops and manufactures high quality, cutting-edge technology solutions for virtually all applications where high-end video and control are important. Key Digital® is at the forefront of the video industry for Home Theater Retailers, Custom Installers, System Integrators, Broadcasters, Manufacturers, and Consumers.

Key Digital® Systems :: 521 East 3rd Street :: Mount Vernon, NY 10553 Phone : 914.667.9700 Fax : 914.668.8666 Web : www.keydigital.com